

UC SAN DIEGO DEPARTMENT OF VISUAL ARTS

STUDIO MAJOR

For Students Declared Fall 2016 and Later

Major Code: VA28

The major in studio arts is designed for students who intend to become creative artists or for those who are pursuing a career where a fine arts background is desired. The program addresses painting, drawing, sculpture, performance, installation, media and new genres in a manner that supports cross-disciplinary practices. The curriculum combines hands-on experiences with the development of technical and conceptual skills considered in the context of art history, criticism, theory, and the issues and ideas explored in contemporary art practice. Advanced classes emphasize the intellectual and creative skills necessary for independent production and graduate study.

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| LOWER DIVISION | 6 courses / 24 units |
| UPPER DIVISION | 12 courses / 48 units |
| TOTAL COURSES REQUIRED | 18 courses / 72 units |

ALL COURSES TAKEN FOR MAJOR REQUIREMENTS MUST BE TAKEN FOR A **LETTER GRADE**, AND ONLY GRADES OF **C- OR BETTER** WILL BE ACCEPTED. REFER TO COURSE DESCRIPTIONS FOR ENFORCED PREREQUISITES.

♦Indicates Production Course, enrollment in production courses is limited to two per quarter

FOUNDATION LEVEL (6 courses/24 units)

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| VIS 80 | Introduction to the Studio Major |
| VIS 22 | Formations of Modern Art |
| VIS 11 | Introduction to Visual Arts |

Choose two Art Making courses:

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| VIS 1 | Introduction to Art-Making: 2-Dimensional Practices |
| VIS 2 | Introduction to Art-Making: Motion and Time-Based Art |
| VIS 3 | Introduction to Art-Making: 3-Dimensional Practices |
| VIS 41 | Design Communication |
| VIS 60 | Introduction to Digital Photography |
| VIS 70N | Introduction to Media |

Choose one History course:

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| VIS 20 | Introduction to Art History |
| VIS 21A | Introduction to the Art of the Americas |
| VIS 21B | Introduction to Asian Art |
| VIS 84 | History of Film |

INTERMEDIATE LEVEL (6 courses/24 units)

Choose three Group A courses:

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| VIS 105A♦ | Drawing: Representing the Subject |
| VIS 105D♦ | Aesthetics of Chinese Calligraphy |
| VIS 106A♦ | Painting: Image Making |
| VIS 107A♦ | Sculpture: Making the Object |

Choose two Group B courses:

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| VIS 105B♦ | Drawing: Practices and Genre |
| VIS 106B♦ | Painting: Practices and Genre |
| VIS 107B♦ | Sculpture: Practices and Genre |
| VIS 105E♦ | Chinese Calligraphy as Installation |

Choose one Interdisciplinary course:

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|-----------|-----------------------------------|
| VIS 100♦ | Introduction to Public Culture |
| VIS 102♦ | Cross-Border Urbanization |
| VIS 142♦ | Practices in Computing Arts |
| VIS 147A♦ | Electronic Technologies for Art I |
| VIS 164♦ | Photographic Strategies |
| VIS 165♦ | Camera Techniques: Analog Futures |

HISTORY AND THEORY (3 courses/12 units)

Choose three from:

Any Upper Division Art History Course VIS 120-129
Any Upper Division Film Studies Course VIS 151-159, 194S

ADVANCED LEVEL (3 courses/12 units)

Choose one Art Making course:

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| VIS 105C♦ | Drawing: Portfolio Projects |
| VIS 106C♦ | Painting: Portfolio Projects |
| VIS 107C♦ | Sculpture: Portfolio Projects |

Choose two Interdisciplinary courses:

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| VIS 108♦ | Advanced Projects in Art |
| VIS 109♦ | Advanced Projects in Media |
| VIS 110 A-J♦ | Advanced: Various Topics |
| VIS 110 M&N♦ | Studio Honors |
| VIS 130♦ | Special Projects in Visual Arts |
| VIS 131♦ | Special Projects in Media |
| VIS 132♦ | Installation Production and Studio |
| VIS 143♦ | Virtual Environments |
| VIS 145A♦ | Time & process Based Digital Media |
| VIS 145B♦ | Time & Process Based Digital Media |
| VIS 147B♦ | Electronic Technologies for Art II |
| VIS 148♦ | Visualizing Art Practice |
| VIS 149♦ | Seminar in Contemporary Computer Topics |
| VIS 167♦ | Social Engagement & Photography |
| VIS 168♦ | Pictorialism and Constructed Reality |
| VIS 185♦ | Senior Media Projects |
| VIS 199♦ | Special Studies in Visual Arts |

Note: The Studio Honors sequence, VIS 110M and N, count as one course towards the fulfillment of an Advanced Level requirement.